

Rasheda L. Randle

iSubmit Talent
770-484-2449

Eyes: Brown
Hair: Brown
Height: 5'5"

Film

| | | |
|--|------------|---------------------------|
| <i>Second Chances</i> | Principal | Ivy League Productions |
| <i>Flags on the Field Season 2</i> | Supporting | The People's Network |
| <i>Passion and Pain</i> | Principal | The People's Network |
| <i>Things My Daddy Should've Told Me</i> | Principal | Ivy League Productions |
| <i>Clayfist</i> | Supporting | 5 AM Films |
| <i>God Gets Real</i> | Principal | Lumpy Couch TV |
| <i>Heartless 2</i> | Supporting | Ivy League Productions |
| <i>The Great Ophelia</i> | Supporting | McWhit Productions |
| <i>The Places You Find Love</i> | Supporting | Three 16 Entertainment |
| <i>Death Comes in 3's</i> | Supporting | King Pen Enterprises |
| <i>Trapped</i> | Featured | Luke Productions |
| <i>Heartless</i> | Featured | Ivy League Productions |
| <i>Pressure</i> | Principal | King Pen Enterprises |
| <i>Night of the Dolls</i> | Supporting | HM&M Films |
| <i>For the Love of Jazz</i> | Supporting | Double Vision Productions |
| <i>Love and War</i> | Principal | Ivy League Productions |

Television

| | | |
|-------------------------|------------|------------------------------|
| <i>Shots Fired</i> | Co-Star | 20 th Century Fox |
| <i>Swamp Murders</i> | Supporting | Crazy Legs Productions |
| <i>Fatal Attraction</i> | Featured | Jupiter Entertainment |

Commercial/Print

| | | |
|---------------------------------|----------|-----------|
| Picture Yourself Living Healthy | Featured | CCL Media |
|---------------------------------|----------|-----------|

Theater

| | | |
|---|-------------------|---------------------------------------|
| <i>The Lipstick Monologues</i> | Kendall/Joan | I Love Me Productions |
| <i>Tom Cat</i> | Sadie | 2 nd Tradewind Productions |
| <i>An American Lynching:</i> | Mamie Till Mobley | Ivy League Productions |
| <i>The Emmett Till Story</i> | | |
| <i>Back in the Daze</i> | Regina | WOE Productions |
| <i>Soaring Into Destiny</i> | Harmony | Dir. Shandria Sanchez/ATL |
| <i>Born to Shine, Destined to Sparkle</i> | Angel Jackson | WOE Productions |
| <i>The Vagina Monologues</i> | Performer | Empowered Living |
| <i>Black Girls on Sex</i> | Host/Performer | McWhit/Ivy League Productions |
| <i>Seeking Counsel</i> | Shauna Parks | McWhit Productions |
| <i>A Raisin in the Sun</i> | Beneatha Younger | Indy Urban Theater & Dance Co. |
| <i>Dear Diary, He Beats Me</i> | Esha | Ivy League Productions |
| <i>Because He Loves Me</i> | | |
| <i>Family Secrets</i> | Kaamil | Centennial Productions |

Training

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|------------------------------------|---------------------------------|------------------------|
| Start Owning the Audition Room | Auditioning | Inst. Winsome Sinclair |
| David E. Talbert's Acting Workshop | Stage & Film Acting | Inst. David E. Talbert |
| Real Actor's Workshop | Scene Study/Stage & Film Acting | Inst. Nevaina Rhodes |
| The Breakdown Workshop | Scene Study/Script Breakdown | Inst. Jemal McNeil |
| Stage Actor's Workshop | Stage Acting | Inst. Bob Rini |
| Indiana State University Theater | Various | Various Instructors |

Special Skills

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|--------------------|----------------------------|---------------|---|----------------------------|
| Creative writing | Typing (78 WPM) | Boxing | Filmmaking | Teleprompter |
| Blogging | Hairstyling | Braiding | Hosting | Can operate studio cameras |
| Film/TV Production | Accents/Dialects: Southern | U.S. Passport | TPN Film Fest Award Winner – Best Actress | |